

Piano

# I Could Write A Book

Rodgers/Hart

The image shows a piano accompaniment for the song "I Could Write A Book" by Rodgers and Hart. The score is written in treble and bass clefs with a common time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line. The first system starts with a repeat sign and a first ending bracket. The second system starts with a measure rest. The third system starts with a first ending bracket. The fourth system ends with a double bar line and repeat dots.

Chord symbols: CMaj7, A min7, D min7, G7, CMaj7, G7, CMaj7, G7, CMaj7, C#°7, D min7, G7, C/E, A<sup>b</sup>7/E<sup>b</sup>, D min7, G7, A min7, D7(b9), G Maj7, B7, E min, A min7, D7, D min7, G7.

Lyrics:  
If they ask me, I could write a book, a - bout the  
sim - ple se - cret of the plot is just to  
way you walk and whis - per and I could  
tell them that I love you a - lot. Then the  
write a pre - face on how we met, so the  
world would ne - ver for - get. And the

17 <sup>2.</sup> A min Amin(Maj7) A min7 A min6 G min7 C7 FMaj7 F m7 B<sup>b</sup>7

world dis - cov - ers as my book ends, how to

21 CMaj7 C(#5) D min7 G7 C6 ( D min7 G7 )

make two lov - ers of friends.